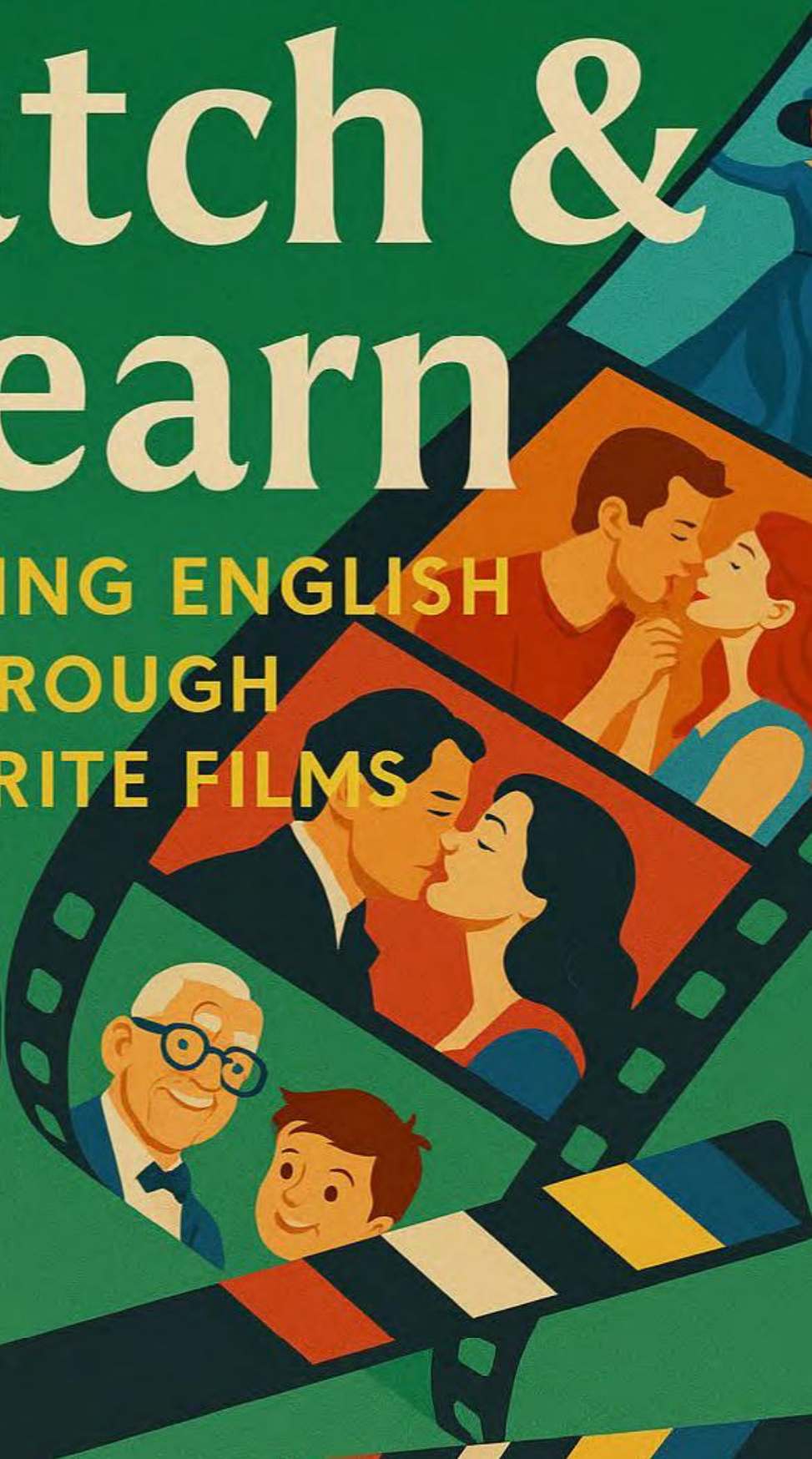


NATALIA MYKHALCHUK  
MARYNA BOGACHYK  
SVITIZARA BIHUNOVA  
DMYTRO BIHUNOV

# Watch & Learn

MASTERING ENGLISH  
THROUGH  
FAVOURITE FILMS



Михальчук Н. О.  
Богачик М. С.  
Бігунова С. А.  
Бігунов Д. О.

***Watch & Learn:  
Mastering English  
Through Favourite Films***

***(Дивись та вчись: Вивчаємо  
англійську за допомогою улюблених  
фільмів)***

Рівне  
Видавець Ю. Кукса  
2025

УДК 811.111(075.8)

Д 64

Затверджено на засіданні кафедри теорії і практики іноземних мов  
та методики викладання (протокол № 5 від 30.04.2025 р.)

Затверджено на засіданні науково-методичної ради філологічного  
факультету Рівненського державного гуманітарного університету  
(протокол № 6 від 23.05.2025 р.)

Рекомендовано до друку Вченою радою  
Рівненського державного гуманітарного університету МОН України  
(протокол № 7 від 30.06.2025 р.)

**Рецензенти:**

**Деменчук О. В.** – доктор філологічних наук, професор, завідувач кафедри романо-германської філології Рівненського державного гуманітарного університету

**Тадесва М. І.** – доктор педагогічних наук, професор, професор кафедри іноземних мов Національного університету водного господарства та природокористування

**Навальна М. І.** – доктор філологічних наук, професор, професор кафедри журналістики та мовної комунікації Національного університету біоресурсів і природокористування України

**Автори:**

**Михальчук Н. О.** – доктор психологічних наук, професор кафедри практики англійської мови та методики викладання Рівненського державного гуманітарного університету.

**Богачик М. С.** – кандидат педагогічних наук, доцент, доцент кафедри практики англійської мови та методики викладання Рівненського державного гуманітарного університету.

**Бігунова С. А.** – кандидат психологічних наук, доцент, докторант Рівненського державного гуманітарного університету.

**Бігунов Д. О.** – кандидат психологічних наук, доцент кафедри практики англійської мови та методики викладання Рівненського державного гуманітарного університету.

***Watch & Learn: Mastering English Through Favourite Films*** (Дивись та вчись: Вивчаємо англійську за допомогою улюблених фільмів) [Електронний ресурс] : підруч. з англ. мови для самостійної та індивідуальної роботи здобувачів вищ. освіти / Н. О. Михальчук, М. С. Богачик, С. А. Бігунова, Д. О. Бігунов ; за заг. ред. Н. О. Михальчук. – Рівне : Ю. Кукса, 2025. – 422 с.

**ISBN 978-617-8672-15-7**

У підручнику розглядається використання англійськомовних художніх фільмів як ефективного засобу навчання іноземної мови в умовах дистанційної та змішаної освіти. Запропоновані матеріали спрямовані на розвиток навичок аудіювання, говоріння, читання, письма та перекладу, а також на формування комунікативної компетентності здобувачів вищої освіти. Кожен із двадцяти п'яти відібраних фільмів супроводжується системою вправ, які активізують словниковий запас, розвивають критичне мислення та сприяють глибшому розумінню культурного контексту. Підручник адресований здобувачам вищої освіти, викладачам англійської мови та всім, хто прагне вдосконалити мовні навички за допомогою автентичного медіаконтенту.

УДК 811.111(075.8)

© Рівненський державний  
гуманітарний університет, 2025

**ISBN 978-617-8672-15-7**

## CONTENTS

<u>Introduction</u> .....	6
<b>FILMS</b>	
<u>1. About Time (2013)</u> .....	7
<u>2. Blind Date (1987)</u> .....	17
<u>3. Christmas Vacation (1989)</u> .....	28
<u>4. Curly Sue (1991)</u> .....	42
<u>5. Duplex (2003)</u> .....	51
<u>6. Enchanted (2007)</u> .....	60
<u>7. French Kiss (1995)</u> .....	67
<u>8. Hero (1992)</u> .....	73
<u>9. Housesitter (1992)</u> .....	82
<u>10. Interstate 60 (2002)</u> .....	93
<u>11. Kate &amp; Leopold (2001)</u> .....	104
<u>12. Major Payne (1995)</u> .....	118
<u>13. Me Before You (2016)</u> .....	130
<u>14. Modigliani (2004)</u> .....	138
<u>15. My Fair Lady (1964)</u> .....	146
<u>16. Overboard (1987)</u> .....	164
<u>17. Renaissance Man (1994)</u> .....	175
<u>18. Some Like it (1959)</u> .....	187
<u>19. The Hustle (2019)</u> .....	197
<u>20. The Notebook (2004)</u> .....	205
<u>21. The Sixth Sense (1999)</u> .....	217
<u>22. The Taming of the Shrew (2005)</u> .....	229
<u>23. Tootsie (1982)</u> .....	233
<u>24. Young Sheldon (Season 1) (2017)</u> .....	247
<u>25. Young Sheldon (Season 2) (2018)</u> .....	253
<u>26. Young Sheldon (Season 3) (2019)</u> .....	267
<u>27. You've Got Mail (1998)</u> .....	272
<b>KEYS TO THE FILMS</b>	
<u>1. About Time (2013)</u> .....	280
<u>2. Blind Date (1987)</u> .....	283
<u>3. Christmas Vacation (1989)</u> .....	289
<u>4. Curly Sue (1991)</u> .....	295
<u>5. Duplex (2003)</u> .....	301
<u>6. Enchanted (2007)</u> .....	305
<u>7. French Kiss (1995)</u> .....	307
<u>8. Hero (1992)</u> .....	309

<a href="#"><u>9. Housesitter (1992)</u></a> .....	318
<a href="#"><u>10. Interstate 60 (2002)</u></a> .....	326
<a href="#"><u>11. Kate &amp; Leopold (2001)</u></a> .....	333
<a href="#"><u>12. Major Payne (1995)</u></a> .....	343
<a href="#"><u>13. Me Before You (2016)</u></a> .....	353
<a href="#"><u>14. Modigliani (2004)</u></a> .....	356
<a href="#"><u>15. My Fair Lady (1964)</u></a> .....	359
<a href="#"><u>16. Overboard (1987)</u></a> .....	365
<a href="#"><u>17. Renaissance Man (1994)</u></a> .....	372
<a href="#"><u>18. Some Like it (1959)</u></a> .....	380
<a href="#"><u>19. The Hustle (2019)</u></a> .....	385
<a href="#"><u>20. The Notebook (2004)</u></a> .....	390
<a href="#"><u>21. The Sixth Sense (1999)</u></a> .....	397
<a href="#"><u>22. The Taming of the Shrew (2005)</u></a> .....	406
<a href="#"><u>23. Tootsie (1982)</u></a> .....	408
<a href="#"><u>24. Young Sheldon (Season 1) (2017)</u></a> .....	418
<a href="#"><u>25. Young Sheldon (Season 2) (2018)</u></a> .....	422
<a href="#"><u>26. Young Sheldon (Season 3) (2019)</u></a> .....	430
<a href="#"><u>27. You’ve Got Mail (1998)</u></a> .....	434
<a href="#"><u>References</u></a> .....	436



## INTRODUCTION

In the modern educational environment, the integration of authentic video materials into the process of learning foreign languages is becoming increasingly important, especially in the context of distance education. Video films, in particular English-language feature films, open up wide opportunities for improving speaking skills, enriching vocabulary, forming communicative competence and developing critical thinking. They allow higher education students to immerse themselves in an authentic language environment, observe the real speech behaviour of native speakers, and also better understand the cultural context of communication.

The relevance of the topic of the textbook is due to the need to update approaches to teaching English, taking into account the opportunities provided by modern information and communication technologies. Distance learning, which is rapidly developing, requires effective means and methods of motivation for active assimilation of educational material. The use of feature films as a learning resource helps to increase interest, activate cognitive activity, and create conditions for the practical application of knowledge in various communicative situations.

The purpose of the textbook is to provide methodically structured material for improving listening, speaking, reading, writing, and translation skills in English based on authentic video materials. The textbook can be used in the process of distance and blended learning, as well as for independent work.

The content of the textbook covers twenty-five English-language feature films, each of which is supplemented by a system of exercises aimed at developing language and speech skills, activating vocabulary, and improving understanding of the video material. The tasks are developed taking into account the level of language proficiency of 1<sup>st</sup> – 4<sup>th</sup> year higher education students and correspond to the communicative approach to learning foreign languages.

The manual will be useful to English teachers, higher education students, as well as anyone who seeks to improve their language skills through authentic media content.

## ABOUT TIME (2013)



When Tim Lake (Domhnall Gleeson) is 21, his father (Bill Nighy) tells him a secret: The men in their family can travel through time. Although he can't change history, Tim resolves to improve his life by getting a girlfriend. He meets Mary (Rachel McAdams), falls in love and finally wins her heart via time-travel and a little cunning. However, as his unusual life progresses, Tim finds that his special ability can't shield him and those he loves from the problems of ordinary life.

---

### Task 1. Answer the questions.

Answer the questions about the movie plot.

1. Where did the main character grow up?
2. What is Tim's father's name?
3. What is Tim's mother's name?
4. What does Tim call his sister?
5. Who told Tim about his special ability?
6. What did Tim decide to use his ability for?
7. What was the name of Charlotte's friend?
8. What did Charlotte say when Tim confessed his feelings?
9. Where did Tim move after Charlotte rejected him?
10. In which restaurant did Tim first meet Mary?

---

### Task 2. Mark the sentences T (true) or F (false). Correct the F sentences.

Mark the statements as **T (true)** or **F (false)**. Correct the false ones.

1. Tim learned about his ability when he was 22 years old.
2. His special ability is reading people's minds.
3. Only men in his family have this ability.
4. Charlotte was excited about Tim's confession, and they started dating.
5. Tim moved to another city to build a career as a doctor.

6. After getting married, Mary and Tim had a son.
7. Tim's father died of a heart attack.
8. Tim could no longer travel to the past after his child was born.
9. At the end of the movie, Tim decides to stop time-traveling.
10. Tim and Mary had two children.

---

### Task 3. Match the words and definitions.

Match the words with their meanings.

- |                    |   |
|--------------------|---|
| 1. Flinch          | a) Friendly, playful conversation                     |
| 2. Banter          | b) Informal word for a man                            |
| 3. Aggravate       | c) Large in size or intensity (or "cool" in the film) |
| 4. Perky           | d) A difficult situation                              |
| 5. Scruffy         | e) To manage to do something despite difficulties     |
| 6. A tight spot    | f) Nervous or confused, not knowing what to do        |
| 7. Clench          | g) To close or press something very tightly           |
| 8. Weird           | h) Very strange                                       |
| 9. Leisurely       | i) A foolish or annoying person                       |
| 10. Sensation      | j) A strong-tasting spice                             |
| 11. Bloke          | k) Silly or foolish                                   |
| 12. To fancy       | l) To react suddenly, usually out of fear or pain     |
| 13. Lumpy          | m) Without hurrying, in a relaxed way                 |
| 14. Sophisticated  | n) To reject something or someone                     |
| 15. Massive        | o) A feeling of excitement or emotion                 |
| 16. Playwright     | p) A haircut with straight-cut bangs                  |
| 17. Buzzer         | q) Very shocking or surprising                        |
| 18. Fringe         | r) Cheerful and full of energy                        |
| 19. Daft           | s) A person who writes plays                          |
| 20. Chuffed        | t) Showing a lack of respect in an amusing way        |
| 21. Spurn          | u) Very pleased or happy                              |
| 22. Flustered      | v) Full of or covered with lumps                      |
| 23. Muddle through | w) Experienced and complex                            |
| 24. Cheeky         | x) To make a problem or situation worse               |
| 25. Staggering     | y) Untidy, messy in appearance                        |
| 26. Ginger         | z) To want something or to be interested in something |

---

### Task 4. Fill in the gaps with the correct words.

Complete the sentences with the missing words.

1. Tim and his family always \_\_\_\_\_ together on Fridays.



2. Tim's father told him that men in their family could \_\_\_\_\_.
  3. After Charlotte rejected him, Tim moved to \_\_\_\_\_.
  4. In London, Tim worked \_\_\_\_\_.
  5. Tim met Mary in a restaurant called \_\_\_\_\_.
- 

### Task 5. Order the events.

Put the events in the correct order.

1. Tim finds out he can travel through time.
  2. Tim meets Mary at the restaurant.
  3. Tim fixes a problem at the theater, but Mary no longer remembers him.
  4. Tim and Mary get married.
  5. Tim and Mary have children.
  6. Tim's father passes away.
  7. Tim decides to stop using his ability.
- 

### Task 6. Choose the correct answer.

Choose the correct option.

1. Where did Tim live as a child?
    - a) London
    - b) Cornwall
    - c) Edinburgh
  2. What did Tim's family do every Friday?
    - a) They had dinner at a restaurant.
    - b) They watched movies together.
    - c) They traveled somewhere.
  3. How did Mary feel about the wedding in the rain?
    - a) She was upset.
    - b) She was happy.
    - c) She didn't come.
  4. Why couldn't Tim change the past after his first child was born?
    - a) His powers disappeared.
    - b) Changing the past could affect his children.
    - c) He didn't want to anymore.
- 

### Task 7. Complete the dialogue.

Fill in the missing parts of the dialogue from the selected scene (*Dans le Noir* restaurant scene).

Tim: Hi, um, I think I just...

Mary: \_\_\_\_\_

Tim: Yeah, it's a bit unusual, but...

Mary: \_\_\_\_\_

---

### Task 8. What happens next?

Look at the screenshot from the movie and describe what you think will happen next. Justify your answer using modal verbs of probability (*might, could, must*).

A



B



C



**D**



**E**



**F**



G



H



---

**Task 9. Caption the screenshots.**

Look at the provided stills from the movie and match them with the correct descriptions.

*Descriptions for key scenes:*

1. Tim and his father talking in the library about time travel.
2. Tim and Mary's first meeting in Dans le Noir restaurant.
3. Tim and Mary, wearing pajamas, walk hand in hand at night after a party, sharing a sweet and playful moment as their romance begins.
4. Kit Kat and Tim sitting by the sea, having a heartfelt conversation.
5. Tim proposing to Mary in a cozy, everyday setting.
6. Their wedding day, with the guests soaked in the rain but full of joy.
7. Tim playing table tennis with his father.
8. Tim saying goodbye to his father on the beach, one last time.
9. Mary reading a book in bed, unaware that Tim has just traveled in time.



**A**



**B**



**C**





**D**



**E**



**F**



G



H



I



### Task 10. Who said this?

Who said these lines in the movie? Comment on them.

1. *"We're all traveling through time together, every day of our lives."*
  2. *"Try to live every day as if it was the final day of your extraordinary, ordinary life."*
  3. *"All the time travel in the world can't make someone love you."*
  4. *"The truth is, I now don't travel back at all, not even for the day."*
  5. *"I never know what the future holds, but I know I want to be with you."*
- 

### Task 11. Write a short summary.

Write a short summary of the movie plot (50-70 words).

---

### Task 12. Role-play the scene

Choose a memorable scene from the movie *About Time*. One of you plays *Tim*, the other plays *Mary* (or another character from the scene). Recreate the moment by acting out a short dialogue (5–7 lines). Focus on expressing the characters' emotions, intentions, and relationships.

---

### Task 13. Alternative Endings.

Instructions: *Imagine you are a screenwriter for About Time (2013). Rewrite the ending of the movie, giving it a different twist. You can change the fate of the characters, introduce a new rule for time travel, or create an unexpected plot twist.*

Steps:

1. Write a short paragraph (150-200 words) describing your alternative ending.
2. Explain how this change would affect the overall message of the film.
3. Share your new ending with a partner and discuss which version you prefer – the original or your rewrite.

Example Prompt:

*"What if Tim decided to use his time-traveling ability to change a historical event instead of focusing on his personal life? How would that impact his relationships and his family?"*

---