МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ РІВНЕНСЬКИЙ ДЕРЖАВНИЙ ГУМАНІТАРНИЙ УНІВЕРСИТЕТ КАФЕДРА ПРАКТИКИ АНГЛІЙСЬКОЇ МОВИ

ТЕСТИ ДЛЯ КОНТРОЛЮ ЗНАНЬ СТУДЕНТІВ З ПРАКТИКИ ОСНОВНОЇ МОВИ (ПРАКТИЧНА ФОНЕТИКА АНГЛІЙСЬКОЇ МОВИ)

ДЛЯ СТУДЕНТІВ І КУРСУ СПЕЦІАЛЬНИХ ФАКУЛЬТЕТІВ

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1. Transcribe the following	words.
-----------------------------	--------

1.	Rare	6. Coin
2.	Narrow	7. Gypsy
3.	Moor	8. Maize
4.	Jaw	9. Lure
5.	Toy	10. So

2. Give the spelling of the following transcribed words.

- 1. 6. 2. 7. 3. 8. 4. 9. 5. 10.
- 3. Underline the silent letters.

Psychic comb honour whistle knee

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. My brother in law, Mr.Smith, is a writer.
- 2. As far as I know, she is married.
- 3. That can't be called very cheap.
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. a short marble staircase
 - 2. in the dim region
 - 3. every single little thing
 - 4. I'm all for all it coming
 - 5. here and there

1. Transcribe the following words.

| 1. gainings | 6. store |
|-------------|----------|
| 2. peer | 7. exam |
| 3. chair | 8. hurt |
| 4. foe | 9. bald |
| 5. dare | 10. cold |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2 7.
- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Pneumatic palm hour knob listen

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. How old is she?
- 2. We're going to be late, I'm afraid.
- 3. Does his wife smoke?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. he felt perfectly capable
 - 2. the fact that you know Spanish
 - 3. to the little wood at the foot
 - 4. and though it was only cold mutton
 - 5. then about the neck and the shoulders

1. Transcribe the following words.

| | 1. | • | 6. coot |
|----------|-------|--------------------------|--|
| | 2. | plait | 7. scratch |
| | 3. | payable | 8. adhere |
| | 4. | sere | 9. turtle |
| | 5. | dyke | 10. hair |
| | 2. | Give the spelling of | the following transcribed words. |
| | 1. | 6. | |
| | 2. | 7. | |
| | 3. | 8. | |
| | 4. | 9. | |
| | 5. | 10. | |
| | 3. | Underline the silent | letters. |
| | Eig | tht knit honest | walk pseudonym |
| | 4. | Transcribe the follow | wing sentence, mark the stresses and tunes. |
| | 1. | What's her name? | |
| | 2. | So you are a student | t now, aren't you. |
| | 3. | Well, we haven't be | • |
| (assimil | latio | on, lateral and nasal | nonetic phenomena of connected speech plosion, the loss of plosion, the linking "r") |
| | 1. | he swore a solemn o | path |
| | 2. | but it did not affect | the gentleness of his reply |
| | 3. | a short marble stairc | case |
| | 4. | do you threaten a we | oman |
| | 5. | in this tale of thrill-t | |
| | | | |
| | | | 5 |

1. Transcribe the following words.

greener
 copra
 lurch
 goat
 treadle
 rays
 cog
 lurch
 quest
 treadle
 adart
 snatch

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

White debt salmon fasten knot

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Is Betty a member of his family?
- 2. Where have you put your bag?
- 3. Shall we have another game?
- 5.Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. only a lady, lieutenant, calling me
 - 2. between the hazards of life and this helpless little thing
 - 3. she twice trumped my best card
 - 4. it heightened their interest
 - 5. his eyes were opened

| 1.
2.
3.
4.
5. | pallid
quill
cliff
raw
coat | | 6. haying7. raiment8. sway9. phew10. dangle |
|----------------------------|---|-----------|---|
| 2. | Give the sp | elling of | f the following transcribed words. |
| 1. | | 6. | |
| 2. | | 7. | |
| 3. | | 8. | |
| 4. | | 9. | |
| 5. | | 10. | |
| 3. | Underline t | he silen | t letters. |
| Psy | chology | tomb | wrong soften know |
| 4. | Transcribe | the follo | owing sentence, mark the stresses and tunes. |

1. Transcribe the following words.

- 1. Don't go to the cinema tonight.
- 2. Do you often read English newspapers?
- 3. Where did you see him?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. and the necessity for immediate action
 - 2. round the world
 - 3. at the selfsame port
 - 4. that dispossessed Roger of his common sense
 - 5. she wants awakening

| 1. | leaden | 6. crouch |
|----|--------|-------------|
| 2. | lay | 7. quick |
| 3. | gene | 8. hern |
| 4. | fair | 9. fail |
| 5. | may | 10. saintly |

1. Transcribe the following words.

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Sigh heiress sword knock chalk

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Is everything correct, Pete?
- 2. When can you come?
- 3. You are quite wrong about it.
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. watched the school straggling to their places
 - 2. in their armchairs
 - 3. again the assembly laughed
 - 4. the permissible and the forbidden
 - 5. you are in disgrace

| 1. Transcribe the following words. |
|------------------------------------|
|------------------------------------|

| 1. | coax | 6. roan |
|----|--------|-------------|
| 2. | moist | 7. sapling |
| 3. | bailer | 8. snore |
| 4. | bard | 9. dye |
| 5. | wry | 10. failure |

2. Give the spelling of the following transcribed words.

- 1. 6. 2. 7.
- 3. 8.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

High subtle calm knee whole

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. The house is not large, but it is comfortable.
- 2. I'm afraid I can't leave at once.
- 3. Where do you come from?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. you accept the media
 - 2. at the same time
 - 3. Where do you come from ?

1. Transcribe the following words.

| 1. | glove | 6. perch |
|----|--------|----------|
| 2. | jet | 7. gouge |
| 3. | hers | 8. trail |
| 4. | saucer | 9. air |
| 5. | lyre | 10. ally |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3.
- 4. 9.
- 5. 10
- 3. Underline the silent letters.

Whose doubt bright climb knife

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. What can I do for you?
- 2. Did you lock the back door/
- 3. I'm afraid I've got a cold.
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. the gooseberry garden
 - 2. bare and cheerless
 - 3. hidden behind the trees
 - 4. he felt perfectly capable
 - 5. on the seemingly frivolous ground

6. oak

1. Transcribe the following words.

| 3. | wry
plight
creak
hew
crave | 6. oak 7. fare 8. dyke 9. burden 10. traitor |
|----------------------------|--|--|
| 2. | Give the spelling o | f the following transcribed words. |
| 1.
2.
3.
4.
5. | 6.
7.
8.
9.
10. | |
| 3. | Underline the silen | letters. |
| Wr | ist light castle | knee wrong |
| 4. | Transcribe the follo | owing sentence, mark the stresses and tunes. |
| | Please bring me that
Do you play tennis
Where do you inter | |

5. Underline the phonetic phenomena of connected speech

(assimilation, lateral and nasal plosion, the loss of plosion, the linking "r")

used to meet in those nineteenth-century surroundings
 at the courts of Queen Victoria

3. in manner and appearance

4. in their country 5. signs of cultural thaw

and identify it.

1. Transcribe the following words.

| 1. | daunt | 6. stalk |
|----|-------|------------|
| 2. | awe | 7. disject |
| 3. | mast | 8. board |
| 4. | wail | 9. fair |
| 5. | tyre | 10. flux |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Whistle honest knight numb palm

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Will you please pass me the book?
- 2. As soon as the weather improves.
- 3. Who is coming to tea, then?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. in the early years after the war when we first heard the truth
 - 2. could destroy national traditions
 - 3. carried the seeds of their own destruction
 - 4. war still there
 - 5. I admired the paintings of Deineka

6. slype7. folly8. float

1. Transcribe the following words.

1. eke yeast
 plight

| | 4.
5. | phew
sway | | 9. knot 10. cure | | |
|---------|----------------------------|---|---------------------------------|----------------------------|-----------|---|
| | 2. | Give the sp | elling o | f the follo | owing tra | anscribed words. |
| | 4.
1. V | Will you ple | right
the follo
ase say i | soften owing sen it again? | itence, m | heir
nark the stresses and tunes. |
| | | Where did your tring the world with | | ı your nor | iluay ! | |
| (assimi | latio | on, lateral a | | | | nena of connected speeces of plosion, the linking "r" |
| | 1.
2.
3.
4.
5. | Questions in their full contain the a quite littl and nowher | l import
torrents
e man | | | |

| 1. | fays | 6. snails |
|----|---------|-----------|
| 2. | riggish | 7. ling |
| 3. | haunt | 8. flask |
| 4. | rumour | 9. plume |

1. Transcribe the following words.

2. Give the spelling of the following transcribed words.

10.mew

- 1. 6.
- 2. 7.

5. staid

- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Whip psychic half sword sigh

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. As for me, I prefer bananas to tangerines.
- 2. Does she want to go to the park?
- 3. What's his job?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. and grips her arm
 - 2. a greedy little cat on the tiles
 - 3. was quite right to disturb it
 - 4. as more and more of this rotten stuff came out
 - 5. not the subject but the whole child

| | 1. | Transcribe the following words. | | | | | | | |
|--|----|---------------------------------|--------------|-------------|------------|----------|-----------|-----------|-------|
| | 1. | lye | | 6. role | | | | | |
| | 2. | - | | 7. sac | | | | | |
| | 3. | C 5 I | | 8. pallor | | | | | |
| | 4. | mends | | 9. phlo | | | | | |
| | 5. | | | 10. mound | | | | | |
| | 2. | Give the | spelling o | of the fol | lowing tra | anscrib | ed word | ls. | |
| | 1. | | 6. | | | | | | |
| | 2. | | 7. | | | | | | |
| | 3. | | 8. | | | | | | |
| | 4. | | 9. | | | | | | |
| | 5. | | 10. | | | | | | |
| | 3. | Underlii | ne the siler | nt letters. | | | | | |
| | Wr | y whip | whose | | fasten | | knife | | |
| | 4. | Transcri | be the foll | owing se | entence, n | nark the | e stresse | es and tu | ines. |
| | 1. | | wrong, I a | _ | | | | | |
| | 2. | | ze gloves d | | | | | | |
| | 3. | | Shannon, | | | ! | | | |
| 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it. | | | | | | | | | |
| | 1. | another | image | | | | | | |
| | 2. | certain t | rifling fact | S | | | | | |
| | 3. | | tood that p | | | | | | |
| | 4. | | st people | mean by | truth | | | | |
| | 5. | as more | and more | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

1. Transcribe the following words.

| 1. | raw | 6. sore |
|----|---------|-----------|
| 2. | wing | 7. herd |
| 3. | smother | 8. kidney |
| 4. | yell | 9. swains |
| 5. | silly | 10. cay |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Balk knelt wrong whistle pseudonym

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Why aren't you eating anything, Kitty?
- 2. I can answer you.
- 3. Is there any difference between them?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. it isn't the big picture
 - 2. no further inquiries
 - 3. a shower of small stars
 - 4. sent thrills down the spine
 - 5. filled the whole screen

1. Transcribe the following words.

| | mangle 6. bays bind 7. waxy loathe 8. sere click 9. couch writ 10. curd |
|---|---|
| 2. | Give the spelling of the following transcribed words. |
| 1.
2.
3.
4.
5. | 6. 7. 8. 9. 10. Underline the silent letters. |
| De | |
| 4.
1. | |
| 2.
3. | He can write to you. You'll have to carry this case, Peter. |
| 5. (assimilation and identified and | Underline the phonetic phenomena of connected speed
on, lateral and nasal plosion, the loss of plosion, the linking "r
by it. |
| 1.
2.
3.
4.
5. | currant bushes they are there in the bosom there is an oversupply of them opened the carriage door shimmering in the long grass |
| | 17 |

1. Transcribe the following words.

| 1. again | 6. nice |
|------------|----------|
| 2. sofa | 7. cod |
| 3. village | 8. plate |
| 4. receive | 9. haze |
| 5. pardon | 10. herd |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Knife answer whisper castle climb

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Could I possibly have something to tea?
- 2. He hasn't written lots of postcards, has he?
- 3. Jane's plane wasn't late.
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. They are there in the bosom.
 - 2. The fact that you know Spain is very important for me.
 - 3. She wants awakening.
 - 4. There is an oversupply of them.
 - 5. You're a kind kid.

6. date

1. Transcribe the following words.

1. aside

| 2. | comrade | 7. possible | |
|----|----------------------|-------------------|------------------------------|
| 3. | moderate | 8. train | |
| 4. | begin | 9. mare | |
| 5. | martyr | 10. carriage | |
| 2. | Give the spelling o | f the following t | ranscribed words. |
| 1. | 6. | | |
| 2. | 7. | | |
| 3. | 8. | | |
| 4. | 9. | | |
| 5. | 10. | | |
| 3. | Underline the silen | t letters. | |
| Gh | ost write route | science | guess |
| 4. | Transcribe the follo | owing sentence, | mark the stresses and tunes. |
| 1. | She doesn't go to 0 | Cambridge Univ | ersity. |
| 2. | He will be back to | • | - |
| 3. | Can you fill in this | form, please? | |

5. Underline the phonetic phenomena of connected speech

(assimilation, lateral and nasal plosion, the loss of plosion, the linking "r")

- 3. What fun they have at the BBC.
- 4. I understood that play.

and identify it.

5. I am all for it coming out.

1. Transcribe the following words.

| 1. | teacher | 6. tulip |
|----|-----------|-----------|
| 2. | multitude | 7. honest |
| 3. | grammar | 8. mind |
| 4. | pilot | 9. tight |
| 5. | army | 10. ghost |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Unknown island wrong tongue talk

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. There was no reply.
- 2. He would not like to work in a shoe shop.
- 3. Were they at the airport yesterday?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. Do you threaten women?
 - 2. Every single little thing counts.
 - 3. He knows what most people mean by truth.
 - 4. That happened to have been hidden away.
 - 5. You can't get at it this way.

1. Transcribe the following words.

| 1.
2.
3.
4.
5. | interval
difficult
motor | 6. music7. honour8. guest9. mild10. fight | | | |
|---|--|---|--|--|--|
| 2. | Give the spelling of | of the following transcribed words. | | | |
| 1.
2.
3.
4.
5. | 6.
7.
8.
9.
10. | | | | |
| 3. | Underline the silen | nt letters. | | | |
| Could rhythm 4. Transcribe the foll | | hour parliament scissors | | | |
| | | lowing sentence, mark the stresses and tunes. | | | |
| 1.
2.
3. | I haven't got a pen. Could I borrow one, please? Sorry I'm late. | | | | |
| 5. (assimilation and identified and | on, lateral and nasa | phonetic phenomena of connected speech
al plosion, the loss of plosion, the linking "r") | | | |
| 1.
2.
3.
of yours. | | ? that man guessed in the wireless play. k they started that row with that cracked brother | | | |
| 4.
5. | | more and more of this rotten stuff came out. y little cat on the tiles. | | | |

1. Transcribe the following words.

| 1. motion | 6. preacher |
|------------|-------------|
| 2. paper | 7. hide |
| 3. prey | 8. piece |
| 4. rapture | 9. peace |
| 5. shine | 10. grain |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3. 8
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Scepter knob guilt wreck rhinoceros

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Stop talking nonsense.
- 2. Shall I help you with your luggage?
- 3. At the moment she isn't sweeping the floor.
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. I begged him to sit down.
 - 2. Please, don't go on.
 - 3. Suddenly he jumps and grips her arm.
 - 4. He read the paragraph, it described the breakdown.
- 5. That article indicated the plutocratic luxury which was characteristic of such carriages.

| 1. | Transcribe the | following words. |
|----|-------------------|--|
| 1. | motto | 6. manner |
| 2. | parable | 7. myth |
| 3. | prior | 8. dreamer |
| 4. | rank | 9. melon |
| 5. | shawl | 10. pride |
| 2. | Give the spelling | ng of the following transcribed words. |
| 1. | 6. | |
| 2. | 7. | |
| 3. | 8. | |
| 4. | 9. | |
| 5. | 10. | |

3. Underline the silent letters.

Scintillate knickers guise wreatherhyme

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Is this the right room for the test?
- 2. I've filled in the form.
- 3. They aren't finishing on time today.
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. It gave him confidence.
 - 2. Don't let them in.
 - 3. He crossed the rail and found a gap in the blossoming hedge.
 - 4. She hurried to the little wood at the foot of the mountain.
 - 5. The sweet hay tumbled down.

1. Transcribe the following words.

| 1. | wheat | 6. drum |
|----|--------|------------|
| 2. | somber | 7. tawdry |
| 3. | solar | 8. purpose |
| 4. | lance | 9. cough |
| 5. | faith | 10. hatter |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3. 8
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Sciatic ghoul hasten kneel wrath

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. I must write a letter to the bank.
- 2. Rosy has lent Dan her van.
- 3. Did you tell her the truth?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. He stood back to let them squeeze.
 - 2. They surveyed the dim amphitheatre.
 - 3. They met there some of their acquaintances.
 - 4. Some images appeared on the white background.
 - 5. It isn't the big picture.

1. Transcribe the following words.

| 1.
2.
3.
4.
5. | plumber
solidify
ladle | 7. lav
8. me
9. en | | | |
|----------------------------|--|-------------------------------|--|------------|---------------|
| 2. | Give the sp | elling of the f | following transcri | bed word | ds. |
| 1.
2.
3.
4.
5. | | 6.
7.
8.
9.
10. | | | |
| 3. | Underline t | the silent lette | rs. | | |
| G | hastly | hustle | fasten | knag | guile |
| 4. | Transcribe | the following | sentence, mark tl | he stresse | es and tunes. |
| 1.
2.
3. | Jackson's fa | | olidays, aren't the
s a crane driver, for
whole story? | | Jackson Five. |
| | ion, lateral ai | | ic phenomena ion, the loss of p | | |
| 1.
2.
3.
4.
5. | A shower of The scene state He squeeze | sent thrills doved that yolk. | filled the whole so | | tion. |

- 1. Transcribe the following words.
- languid
 camomile
 rice
 mosque
 comb
- 4. nurture5. quake9. gawdy10. twister
- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3. 8
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Knot guinea wreathe rhapsody folk

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Sue can't look after John, can she?
- 2. There she saw castles, churches and cathedrals.
- 3. Can I get a cap of coffee, while I'm waiting?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. She told him the news that dispossessed Roger of his common sense.
 - 2. He rushed between the hazards of life and this helpless little thing.
 - 3. She twice trumped my best card.
 - 4. His eyes were opened.
 - 5. He swore a solemn oath.

1. Transcribe the following words.

| 1. | C | | 6. climber | | |
|---|-----------------------------------|---|--------------------------------------|---------------|--|
| 2.
3. | • | | 7. shiner 8. geographic | | |
| 3.
4. | | | 9. colony | | |
| 5. | | | 10. garden | | |
| 3. | quuek | | 10. garden | | |
| 2. | Give the sp | elling o | f the following transcribed word | s. | |
| 1. | | 6. | | | |
| 2. | | 7. | | | |
| 3. | | 8. | | | |
| 4. | | 9. | | | |
| 5. | | 10. | | | |
| 3. | Underline t | the silen | t letters. | | |
| Kı | nuckle | guild | wrench rheumatic | yolk | |
| 4. | Transcribe | the follo | owing sentence, mark the stresse | s and tunes. | |
| 1. | You are be | coming | very unreliable. | | |
| 2. | | | | | |
| 3. | | • | | | |
| | | | | | |
| 5. | Underline | the p | honetic phenomena of conf | nected speech | |
| (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") | | | | | |
| and identif | fy it. | | | | |
| | 701 1: 1 | 1.1 | 1 6 | | |
| 1. | They climbed thousands of stairs. | | | | |
| 2.
3. | | | | | |
| 3.
4. | | We'll be married the very moment we find a house. They found some old things in the basement. | | | |
| 5. | | | | 206 | |
| 3. | Old Tolli W | awieu | the school straggling to their place | ces. | |
| | | | | | |
| | | | | | |

1. Transcribe the following words.

| 1. | quag | 6. order |
|----|----------|------------|
| 2. | racial | 7. library |
| 3. | shoal | 8. palm |
| 4. | westward | 9. cottage |
| 5. | carpet | 10. moor |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Gnarled scent knapsack guitar wrapper

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. I'm sorry, but I don't take milk.
- 2. Would you mind if I put the television on?
- 3. Irene is rather tired, isn't she?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. But there was an atmosphere of subdued expectancy.
 - 2. The boys stared about them.
 - 3. He consulted the map in the hall.
 - 4. By counting down the rows he discovered the boy's name.
- 5. When the laughter subsided, the boy in the front row but one rose to his feet.

| 1. Ti | ranscribe | the | follov | ving | words. |
|-------|-----------|-----|--------|------|--------|
|-------|-----------|-----|--------|------|--------|

| 1. | qualm | 6. pillar |
|----|---------|--------------|
| 2. | radical | 7. dormitory |
| 3. | stair | 8. mercy |
| 4. | wedge | 9. tighten |
| 5. | caper | 10. smart |

2. Give the spelling of the following transcribed words.

- 1. 6. 7. 8. 4. 9. 5. 10.
- 3. Underline the silent letters.

Hustle gnat scenic knave wrangle

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Can I help you?
- 2. Yes, I'm a new student.
- 3. Would it be all right if I used the phone?
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.

 - Again the assembly laughed.
 He wondered who dropped the desk-lid.
 - 3. That could destroy national traditions.
 - 4. It carried the seeds of its own destruction.
 - 5. I admired the paintings of Renoir.

1. Transcribe the following words.

| 1. | wheedle | 6. heirloom |
|----|---------|-------------|
| 2. | careful | 7. haughty |
| 3. | fatuous | 8. silkworm |
| 4. | lining | 9. satin |
| 5. | phoney | 10. squeal |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7
- 3
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Psalm bustle gnome scion knack

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. Kate, do you understand everything?
- 2. We're going to send our teacher a birthday card.
- 3. If you had got up on time, you would have caught the bus.
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
- 1. After the war I found that my friend had disappeared during the great purges.
 - 2. We were, of course, taken to schools.
 - 3. It also included the visits to the Hermitage.
- 4. I was immensely impressed by the charm and quality of the young six-formers.
 - 5. Three days is better than three weeks.

1. Transcribe the following words.

| | 1. | cypress | | 6. squire | | |
|--|-----|--------------|-----------|-------------------|-----------------|---------------|
| | 2. | dairymaid | | 7. transparent | | |
| | 3. | floor | | 8. explode | | |
| | 4. | lilac | | 9. leer | | |
| | 5. | stagger | | 10. wasp | | |
| | 2. | Give the spe | elling o | f the following | transcribed wor | ds. |
| | 1. | | 6. | | | |
| | 2. | | 7. | | | |
| | 3. | | 8. | | | |
| | 4. | | 9. | | | |
| | 5. | | 10. | | | |
| | 3. | Underline tl | he silen | t letters. | | |
| | Dia | alogue | palm | rustle | knight | gnaw |
| | 4. | Transcribe t | the follo | owing sentence, | mark the stress | es and tunes. |
| | 1. | Thank you | for bein | g on the show, | Sally. | |
| | 2. | See you nex | kt week | • | | |
| | 3. | Have you en | njoyed | yourself, Tom? | | |
| 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it. | | | | | | |
| | 1. | Look back a | at the fi | rst two paragrap | ohs. | |
| | 2. | | | hat the boss's p | | |
| | 3. | • | | her print or elec | | |
| | 4. | | | s commercial me | | throughout. |
| | 5. | | | st nonsense. | 5 | J |
| | | | | | | |

1. Transcribe the following words.

| 1. | cycle | 6. mutiny |
|----|---------|------------|
| 2. | kerb | 7. owner |
| 3. | niggard | 8. kitchen |
| 4. | request | 9. ribbon |
| 5. | resign | 10. bowler |

- 2. Give the spelling of the following transcribed words.
- 1. 6.
- 2. 7.
- 3.
- 4. 9.
- 5. 10.
- 3. Underline the silent letters.

Islet scientist guide comb honour

- 4. Transcribe the following sentence, mark the stresses and tunes.
- 1. They are jogging to get fit.
- 2. Have you come from Spain or from Italy?
- 3. Mr. Dodds shouldn't have been smoking in bed.
- 5. Underline the phonetic phenomena of connected speech (assimilation, lateral and nasal plosion, the loss of plosion, the linking "r") and identify it.
 - 1. He felt entitled to know all about it.
 - 2. You said there couldn't possibly be any juice there.
 - 3. You are in disgrace.
 - 4. All of us were in a tight corner.
 - 5. There is an oversupply of them.

Для нотаток:

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Навчальне видання

Тести для контролю знань студентів з практики основної мови (практична фонетика англійської мови)

для студентів І курсу спеціальних факультетів

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